Release To Paul Metzler

IMPORTANT EXHIBITIONS

OF THE CLEVELAND MUSEUM OF ART

1955

WORK OF JACQUES LIPCHITZ	January 25 - March 13
THE XVII CENTURY DUTCH TRADITION	January 5 - February 27
CLEVELAND TEXTILES 1955	February 1 - 27
HORTICULTURAL MOTIFS IN ART	March 9 - April 24
AMERICAN JEWISH TERCENTENARY	March 17 - April 6
MAY SHOW	May 4 - June 12
DALI JEWELS	June 24 - July 23
DESIGN IN ADVERTISING ART	October 12 - November 13
WORK OF RUDY POZZATTI	November 2 - December 31
GERMAN DRAWINGS	November 11 - December 18
MEMORIAL EXHIBITION OF THE WORK OF JOHN MARIN	November 17 - January 1

IMPORTANT ACCESSIONS

OF THE CLEVELAND MUSEUM OF ART

1955

	TITLE	MEDIUM	ARTIST	FUND
1.	THE ASCENSION	Pen and Bistre Drawing	Albrecht Dürer, German 1471-1528	Gift of Hanna Fund
2.	THE DEAD CHRIST	Charcoal Drawing	Albrecht Dürer, German 1471-1528	Gift of Hanna Fund
3.	ENAMEL CHASSE		Limoges, Late XII or Early XIII Century	Purchase from the J. H. Wade Fund
4.	SAINT-PORCHAIRE PEDESTAL DISH and EWER		French, XVI Century	Purchase from the J. H. Wade Fund
5.	THE ARCHANGEL MICHAEL PIERCING THE DRAGON	Engraving	Martin Schongauer, German, bef. 1440-1491	The Dudley P. Allen Collection
6.	THE FLIGHT INTO EGYPT	Engraving	Martin Schongauer, German, bef. 1440-1491	Purchase from the John L. Severance Fund
7.	SEATED CERAMIC FIGURE		Zapotec Culture. Mexico. Early Monte Alban II, c. 200 B.C. - c. A.D. 300	Gift of Hanna Fund
8.	STONE CEREMONIAL AXE		Olmec Culture. Mexico. c. 700 - c. 200 B.C.	Gift of Hanna Fund
9.	A GENOESE LADY WITH HER CHILD	Painting	Sir Anthony Van Dyck, Flemish, 1599-1641	Gift of Hanna Fund
10.	ANGEL OF THE ANNUNCIATION	Marble Sculpture	French, Early XIV Century	Purchase from the J. H. Wade Fund
11.	AN ILLUMINATION FROM THE "MORALIA OF GREGORIUS"		Attributed to Abbot Frowin, Swiss, Engelberg (between 1143 and 1178)	Purchase from the J. H. Wade Fund
12.	DANCING MAENAD	Bronze Sculpture	Etruscan, Late VI Century B.C.	Purchase from the J. H. Wade Fund

13.	THE ASSUMPTION OF THE VIRGIN	Engraving	Domenico Campagnola, Italian 1500 - 1581 (?)	The Dudley P. Allen Collection
14.	IRISES	Pair of six-fold screens	Watanabe Shiko, Japanese, 1683-1755	Gift of the Norweb Foundation
15.	THE ASSUMPTION OF THE VIRGIN	Sketch for the Altarpiece in the Konigsaal, Church of St. Arrigo, Prague	Giovanni Battista Piazetta, Italian, Venetian School, 1682-1754	Gift of Dr. and Mrs. N. Lester Farnacy
16.	HEAVENLY MUSICIAN	camphor-wood from Horyu-ji	Japanese, Hakuho Period A.D. 646-709	Gift of Hanna Fund
17.	PALAZZO, FLORENCE	Etching-Engraving in Colors	Rudy Pozzatti, American, 1925-	Gift of The Print Club Of Cleveland
18.	ANNUNCIATION	Tempera on panel	French, School of Paris, c. 1390	Purchased from the Mr. and Mrs. William H. Marlatt Fund
19.	UTSUNOYAMA: THE PASS THROUGH THE MOUNTAINS	painting six-fold screen	Roshu, Japanese (Fl. Early XVII Century A.D.)	Purchase from the John L. Severance Fund
20.	THE NATIVITY	Miniature	Girolamo dai Libri, Verona (1474-1555)	Purchase from the J. H. Wade Fund